



Just for Kicks Allegro & Performance Team

Contract & Requirements 2014/15

Thank you for your interest in Allegro Dance Troupe and/or Just for Kicks Performance Team(s). Allegro Dance Troupe and Performance Teams are considered to be extracurricular dance outlets offered for our more serious dancers. Members receive advanced training, numerous performance and/or competition opportunities, master classes, team rehearsals and multiple convention experiences with master teachers and choreographers.

Levels of Teams:

Full Company Troupe: Sr. Troupe, Junior Troupe, Petite Troupe

Apprentice Team(s): Apprentice

Performance Teams (PT): Select PT, Mini PT

➤ **Class Requirements:** *Dancers must meet class requirements at Just for Kicks.*

	<u>Troupe/Apprentice</u>	<u>Performance Team</u>
• Ballet Technique: <small>(Although pointe is recommended for some dancers 12 yrs and older, it will not be considered as a required ballet technique class.)</small>	2+ hours/wk	1 class/wk
• Jazz:	1 class/wk	1 class/wk
• Rehearsal:	1 class/wk	1 class/wk
• Progressions/Turns & Leaps:	1 class/wk	1 class/wk
• Core/Strength/Stretch:	1 class/wk	1 class/wk
• Additionally, Full Company Troupe Members will be required to attend Kirsten Cooper's classes 2x/mo. Kirsten's classes are included in the \$35 monthly troupe fee. (See additional fees and costs)		

Highly Recommended Additional Classes:

Musical Theater Acro Additional Ballet Hip Hop Contemporary Lyrical

Other required events include:

- Attendance and payment of Troupe/Performance Team 2014 Summer Intensive @ J4K. August 10-16. Times TBA
- Various Performance Opportunities TBA
- One Sunday rehearsal per month for Full Company Troupe. (included in monthly Troupe fee) We will try to coordinate weekend rehearsals so they fall on the same day as Kirsten Cooper's Sunday classes.
- Once a month around competition season we will rent the Admiral Theatre at a cost of approximately \$10 per dancer.
- Participation and payment of all Master Classes at J4K throughout the season. Dates TBD. (Master Classes will require an additional fee.)
- All required competitions and conventions
- Troupe and PT Sleepover June 2015 –This date is just prior to recital - \$10 per person
- Just for Kicks Recital in June, 2015
(Troupe & PT are required to participate in all shows for recital.)

Troupe/Performance Team Class Fees: (Paid to Just for Kicks)

Troupe and Performance Team tuition will be based off of Just for Kicks' monthly class rates. Projected 2014-15 tuition rates:

- 1 hr and 30 minute class/week = \$59/month
- 1 hr and 15 minute class/week = \$52/month
- 1 hr class/week = \$42/month
- 45 minute class/week = \$37/month
- 40 minute class/week = \$36/month

Troupe/Performance Team Unlimited Tuition: (required classes count toward unlimited tuition)

- ❖ \$285/month one team member
- ❖ \$375/month two members
- ❖ \$425/month three or more members

Tuition must be current and all fees paid in order for a dancer to compete, perform, audition or be cast in a piece.

Additional Fees/Costs: (All fees are non-refundable)

- **Audition Fee:** \$15 cash only Auditions are June 7th at Just for Kicks 12:00-3:00
Call backs and/or a 2nd audition opportunity for Apprentice or Performance Team will be determined at a later time.
- **Troupe/Apprentice/Performance Team Fee(s):** Fees are non-refundable; made to Allegro Dance Troupe
 - ✓ Full Company Members will pay a \$35/month Troupe Fee (Sept. '14-June '15)
Fees are due by the first week of every month to Allegro Dance Troupe.
Full Company members will pay a \$100 initial account deposit by choreography week in September. This \$100 deposit may be used by Allegro to cover non-payment of facility fees, master class fees, competition fees, etc.
 - ✓ Apprentice Members will pay a one-time \$50 initial membership fee
 - ✓ Performance Team Members will pay a one-time \$30 initial membership fee

Troupe/Apprentice/Performance Team fees will be paid to Allegro Dance Troupe.
Cash, checks and credit cards are accepted. Tuition is paid to Just for Kicks.

- Just for Kicks registration fee and Troupe/Performance initial fees must be paid before or on our General Membership meeting, August 11th in order for a dancer to be considered for choreography during Choreography Week Sept 2-7.
- **Studio Fees:**
All solo/duo/trio studio and choreography fees must be paid (to Just for Kicks) prior to beginning a new piece. The up-front studio fee is \$50 and pays for 5 hours of studio time. A rate of \$10/hr will be added if more than 5 hours is needed. Once the initial studio fee of \$50 and choreography payments have been paid to Just for Kicks, the director will give approval to choreographers to begin teaching a solo/duo/trio. The choreographer's fee depends on the choreographer.

The studio fee and choreographer's fee will be combined in the same payment made to Just for Kicks. The choreographer will be paid through Just for Kicks and will schedule studio time with the appropriate coordinator.

- **Warm-ups:** Warm-ups purchased last year may be used this year. A new order will be placed for members without warm ups. Cost is approximately \$100 for jacket and pants. The Troupe Treasurer will coordinate warm-ups and purchase around end of October.
- **Dance Attire Fees:** Specific shoes, tights, leos etc. may be required per teacher/class/dance
- **Possible Prop Fees:** TBD It is expected that dancers/parents will transport and pay for props. The Vice President and Team Representative will coordinate prop transportation.
- **Costume Fees:** Expect to pay \$60-\$160 for each costume. Shoes may be additional.
- **Choreography Fees and Information:**
 - Prices range from \$300 - \$3,000 for each piece set, depending on the choreographer and number of dancers in the piece. The total cost will be divided among the dancers selected for each piece. Therefore, the final cost of choreography may be determined after auditions and/or selection of dancers.
 - Some choreographers charge per person rather than per piece.
 - Once placements have been made by choreographers and director/coaches, dancers are committed to full participation and financial obligations of each dance.
 - Please only audition for dance pieces you can fully commit to- it is alright not to audition for every piece. You must audition for a minimum of one **group** piece.
 - If a director selects a production piece, Full Company members will be required to pay for choreography.
 - Dancers will be chosen based on their strengths, style, performance ability, technical ability and attitude. Your previous years may have an impact on the decision of your placement and involvement in the upcoming performance year. (Ex. – bad attitude, not taking corrections, poor attendance or even great attitude, dedication and hard work!) Your previous year can either work for you or against you!
 - Competition pieces may be determined by audition **or** selection by the choreographer/director. The final decision is left to the director and/or choreographer.
 - Although alternates may be chosen for a piece, directors have final decision to restage rather than add an alternate if/when needed. Final decision is at the director(s) discretion and director must approve any changes to original choreography.
 - If a piece is determined by audition, the dancers must have an audition with the choreographer in order to be cast in the piece. Auditioning dancers must be present while choreographer is setting the piece.
 - Setting a piece (learning choreography) may take place on a weekend and/or during choreography week. Choreography week is Sept. 2-7, 2014
 - Not all pieces will compete at all competitions and/or conventions. Dances will be selected to compete as directed and approved by Tanya and director(s).

Although every effort is made to secure highly qualified choreographers, it is understood that some pieces may not meet the criteria for competitions.

- **Additional Rehearsals and Time Commitment:**

Troupe members understand that extra rehearsals will most likely be scheduled on short notice. Extra rehearsals (except 1x/month Sunday rehearsals) may require an additional instructor and studio fee. Apprentice and Performance Team will pay for additional rehearsals as needed. (\$10 studio fee plus additional instructor fee split among the dancers) Full Company Members can expect extra weekend and weekday rehearsals during the dates that are close to competitions and performances. Not all teams will require additional rehearsals. Attendance is mandatory for all rehearsal classes the week prior to performances and/or competitions.

- **Convention/Competition Fees:**

- To help with instructor and director costs, each dancer participating in a competition and/or convention will pay a \$10 administrative fee as well as a \$2/dancer/dance/competition fee.

All convention and competition fees will be due 6-8 weeks prior to the event.

Dance Convention Fees: approx. \$200-\$240

Competition Fees: small groups approx. \$40-\$55 per person per dance; solos \$100-\$110

Individual teams may decide to attend optional conventions/competitions with director approval.

Troupe and Performance Team members understand required competitions, conventions, classes and rehearsals take precedence over other non-Troupe events and/or teams. Dancers may attend classes at a different studio. However, all required Troupe classes must be fulfilled at J4K.

Tuition must be current and all fees paid in order for a dancer to compete, perform, audition or be cast in a piece.

- **Required Competitions:** *(Performance Team members will not compete.)*
 - Full Company Troupe and Apprentice will be required to attend:
Rainbow www.rainbowdance.com Dates: TBA
- **Required Conventions:**
 - Hollywood Connection Dance Convention/Competition
Seattle February 6-8, 2015 www.hcdance.com
 - All Full Company, Apprentice and Performance Team members will be required to attend Hollywood Connection.
 - Full Company members will be required to compete.
 - Co Dance Convention/Competition
Seattle April 10-12 www.codance.com
All Full Company members will be required to attend and compete.

- o **Optional Conventions:** Any dancer who is interested in attending an optional convention/competition must receive prior approval from Tanya and register through Just for Kicks.

Other Performance Opportunities:

Full Company Troupe will be asked to attend most performance opportunities. When time allows, Apprentice and Performance Team pieces will be selected to perform, also. The director will determine which dances will perform at each event. Different teams may perform at different events. Proper etiquette requires the director and/or appointed personnel to be the only members who contact appropriate organizations. Parents should not contact the coordinator/instructor/choreographer of any performance, competition or convention unless authorized by Tanya.

Solos/Duos/Trios:

All solos or duo/trios that compete at a required convention will be selected by the directors. Solos/duos/trios will not compete without prior approval from directors.

Most conventions allow a limited number of solos/duos/trios and group dances to compete. The decision of who will compete at each competition will be made by the director. Seniority, technique, attitude, skill, talent, competition readiness, scholarship recipients, attendance and other factors will help the director decide which solo will compete at each event. Soloists should compete at a regional competition before competing at a convention.

Full Company Members may not compete a duo/trio with dancers who are not affiliated with a studio. (Independent dancers)

General Membership Meeting: August 11th 2014 Place TBD

Our first General Meeting and "Welcoming Party" is a great way to meet each other and is a fun kick-off for the new season. It is also a required meeting to: turn in contracts for the upcoming season, hand-out and review team policies, elect board members, choose team reps, collect fees, and gather information for team/troupe rosters. More info to come.....

Fundraising Commitment:

We will have several opportunities throughout the year to participate in General Fundraisers and Individual Fundraisers. It is our hope that everyone will contribute to help make these fundraisers successful. Most fundraisers are optional and dependent on individuals who are willing to coordinate events. Dancers will be required to attend and sell one ticket for the Showcase, which will go toward the Troupe/PT General Fund.

Attendance Policy:

In order to perform and compete at an advanced level, regular attendance of all registered and required classes is imperative. It is expected that all students attend required and registered classes on a regular basis. If the dancer must miss a practice, please contact the director or teacher via text at least 2 hours before the practice. Teachers take great care in planning their time with dancers and advance notice will help each practice run more smoothly and efficiently. Injured and sick dancers (who aren't contagious, don't have a fever or are vomiting) can learn a great deal by observing. Attendance sheets will be checked and irregular attendance will be handled on an individual basis. Poor attendance may result in a need for privates, suspension or dismissal from competitions or from troupe/team. The director and teacher will decide the best course of action for the individual as well as the entire team. When privates are

necessary, a minimum fee for privates will be \$40/hr for the instructor's cost and \$10/hr for a studio fee.

Social Networking Etiquette:

It is expected that all information posted on any Social Network Website (Facebook, Instagram, Twitter, etc.) will be positive and appropriate at all times. Parents and dancers should be sensitive to others when posting pictures and comments. Any inappropriate or misleading comments or conduct may result in dismissal of troupe or team. Negative comments will not be tolerated.

Injury Clause:

If a dancer is injured or ill and cannot perform a piece the way it was choreographed as intended, that dancer will not participate in the performance or competition until they are able to perform the piece completely with no alterations to the dance or choreography.

Registration:

Full Company, Apprentice and PT must have registration forms completed and returned to Just for Kicks at the General Membership meeting Aug. 11.

Informative 2014-15 parent meeting prior to audition. June 6th at 5pm at Olympic Fitness.

Allegro Troupe and Performance Team 2014-2015 Contract



We have read, understand and will abide to what has been set forth in this packet including requirements, expectations and commitments to Allegro Dance Troupe and/or Performance Teams. We will meet all financial obligations in a timely matter including, but not limited to: required classes, fees, tuition, conventions/competitions, choreography, master classes, etc. The dancer will attend all classes, rehearsals, performances and conventions regularly and will communicate when an absence is required. We will display good character and sportsmanship at all times. We will use Social Networks appropriately and positively. The dancer will maintain a healthy body by having healthy eating and sleeping habits. The dancer will also abstain from taking harmful substances. Any violation of these requirements will/may result in immediate suspension or dismissal.

By signing, we agree to all the requirements & commitments listed for each specific troupe/team. This contract is effective today's date _____, through August 30th, 2015.

As the parent of _____, I have read the entire contract and can meet the requirements. I understand the responsibilities, expectations and requirements stated and agree to abide by all the rules and conditions specified.

Parent/Guardian Signature

Date

I understand the responsibilities and requirements stated and agree to abide by all the rules and conditions specified.

Dancer: _____
Dancer Signature

Date

*Please print and return this page at the August General Membership Meeting on August 11th. Retain the other pages of this info/contract packet for your records.

Please list any dates or activity conflicts on the back of this page. ie soccer, cheer, etc.

2014-15 Troupe/Performance Team Important Dates

Aug. 10-16	Troupe/PT Summer Intensive	TBD	TBD
Aug. 11	General Membership Meeting	TBD	TBD
	Bring registration forms, registration fee, initial Troupe/PT fee.		
Sept. 2-3	Mitchel Federan Master Class		
Sept. 2-7	Choreography Week	TBD	TBD
Sept. 10-11	Robert Schultz Master Class		
Nov. 21	Rainbow fees due		
Dec. 12 & 14	Nutcracker (Friday and Sunday)		
Dec. 12	Fees due for Hollywood Connection		
Jan. 16-18	Rainbow Dance Competition	TBD	Seattle/Tacoma
	All Full Company Troupe and Apprentice Teams will compete.		
Feb. 6-8	Hollywood Connection	All day	Tacoma
	All Full Company Troupe, Apprentice Team and Performance Team members will attend HC.		
Feb. 20	Fees due for CoDance		
April 10-12	CoDance	All day	Seattle
	All Full Company Troupe will attend CoDance.		
June 5	Troupe Sleepover	TBD	J4K
June 13-14	Just for Kicks Recital	TBD	Admiral Theater